Music development plan summary: Ombersley Endowed First School

Overview

Detail	Information
Academic year 2024 - 2025	
Date this summary was published	1 st September 2024
Date this summary will be reviewed	1 st September 2025
Name of the school music lead	Mrs Lynne Stanley
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Severn Arts
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

We teach music:

- To develop an enjoyment of music by providing an opportunity to listen to a variety of Music and play a variety of instruments, both individually and co-operatively.
- To develop and extend children's musical skills, understanding and knowledge with reference to the:
- Early Years Foundation Stage Curriculum and National Curriculum guidelines.
- To promote children's social development through involvement in listening to, participating in and responding to group Music making.
- To develop children's cultural and spiritual awareness by providing opportunities for listening and responding to different types of Music.
- To develop the learning skills of productive listening and concentration, composing and performing for different audiences, appraising and evaluating their own and others' work.
- To give opportunities for the children to develop the quality of their singing and performance.
- Music is a foundation subject of the National Curriculum (NC); whole school provision is planned in line with the Programmes of Study outlined in it.

- For Foundation Stage and Key Stage 1, class teaching follows the Key objectives from the NC 'knowledge, skills and understanding' programme which are taught through 'breadth of study' objectives, to ensure a wide range of coverage in Music.
- Teachers throughout the school from Reception to year 4 follow lessons taken from Charanga Music.
- Other Music may also be taught and enjoyed enriching and enhancing class topics and delivered by the teacher.

See attached for Whole School Curriculum Map.

Part B: Extra-curricular music

- At Ombersley, we encourage Key Stage Two children to take part in our Choir. The choir is a club that meets at lunch time, once a week, where we sing for pleasure. We also take part in school celebrations such as Harvest, Christmas and Easter services.
- Recorder lessons are offered as an extra curricular lunch time club.

Part C: Musical experiences

As well as performing music during whole school assemblies, we enjoy putting on performances and concerts for parents; these may be in the form of class plays and whole school concerts.

For many years our choir has joined the Young Voices Choir at The Resorts Arena in Birmingham, this is an amazing opportunity for children to sing with a choir

We also attend The Big Sing at Worcester University Arena. This is another opportunity for children to sing alongside other school children led by a professional choir leader.

In the future

This is about what the school is planning for subsequent years.

Use this space to include any information on any improvements you plan to make for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes.

Also consider including:

• any information that relates to the 7 features of high-quality music provision (see the text box at the beginning of the template), such as increasing lesson time to

one hour a week each term, introducing the teaching of new instruments or having a termly school performance.

Further information

The Department for Education publishes a <u>guide for parents and young people</u> on how your children can get involved in music in and out of school, and where they can go to for support beyond the school.

More information can also be found at severnarts.org.uk