Long Term Curriculum Plan Year 3

Term Theme Enrichment Recommended texts	Autumn From Stone Age to Iron Age Bishops Wood		Spring Ancient Egyptians History visitor		Summer What a wonderful world Local fieldwork							
							The Couch Potato Give Me back my bones The First Drawing How to wash a woolly mammoth!	24 hours in the Stone Age Stone Age Boy The Lion, the Witch & the Wardrobe	Aladdin Leon and the Place Between Cinderella	The Egyptian Cinderella Marcy and the Riddle of the Sphynx	Jack and the Baked Beanstalk Fairy Tales -The Villain's version - Kaye Umansky	The Bee Book The Most important Animal of All
							Guided Reading	London's burning - recount Skara Brae - non chronological report How to survive as a stone age hunter gatherer - instructions	How was fire made in the stone age? - explanation Stone age boy - Narrative	Ancient Egypt - Setting description How to mummify your dear friend - instructions	Howard Carter's discovery - Diary entry Egyptian Cinderella - play script	Jack and the Baked Beanstalk - Diary Entry How do plants grow? - Explanation
	English	The Iron Man - Ted Hughes	The Bear and the Piano - David Litchfield	The Velveteen Rabbit - Margery Williams	Zoo - Anthony Browne	Mary Poppins - P. L. Travers	The Selfish Giant and The Happy Prince by Oscar Wilde					
Mathematics White Rose	1.Number: Place value 3 weeks 2. Number: Addition & Subtraction 5 weeks	3. Number: Multiplication & Division A 4 weeks CONSOLIDATION	1.Number: Multiplication & Division B 3 weeks 2. Measurement: Length & Perimeter 3 weeks	3. Number: Fractions A3 weeks4. Measurement: Massand capacity3 weeks	1.Number: Decimals B 2 weeks 2. Measurement: Money 2 weeks 3. Measurement: Time 3 weeks	4. Shape 2 weeks 5. Statistics 1 week CONSOLIDATION						
Science	Rocks -How can we classify rocks?	Animals including humans - How do the systems inside our body work to make a healthy human?	Forces and magnets - How do magnets work?		Plants - How does each part of the plant fulfil its function?	Light - How does light travel?						
Art & Design	Sculpture How can where you live in	pture can where you live impact you as an artist? Chromatic - What is illustration?			Monochromatic How do artists draw faces?							

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Computing	Coding	Online Safety Spreadsheets	Touch typing	Email	Branching databases Simulations	Graphing Presenting
Design & Technology	Mechanisms - Pneumatics		Structures - Shell structures Textiles - 2D shape to 3D product		Food - Healthy and varied diet	
Geography	What are the key geographical features of the UK, and my region? Knowledge unit		What are the facilities in my area and how do people travel there? Fieldwork unit		How can we make our school environment more bee friendly? Fieldwork unit	
History	How did daily life change in Britain from the Stone Age to the Iron Age?		Early civilisations overview. What were the greatest achievements of Ancient Egypt?		What were the greatest achievements of Ancient Egypt?	
Languages	France and its Culture Greetings and Names Classroom instructions	Numbers 0 to 20 and Age	The French Alphabet Colours	Numbers 20 - 50 The Date and Birthday	The Very Hungry Caterpillar My family	At the Farm
Music (Charanga)	Let your spirit fly Rhythm & Blues music	Glockenspiel ~ Stage 1 Playing tunes in varying styles	Three little birds Reggae	The Dragon Song Traditional tunes / folk melodies	Bringing us together Disco	Reflect, rewind and replay Western Classical and look at the History of music; your choice from Year 3
Physical Education	Swimming Tennis Fundamentals	Swimming Hockey	Yoga Dance	Tag Rugby Gymnastics	Swimming Cricket	Swimming Athletics OAA
Religious Education (Worcestershire syllabus)	What do Hindus believe God is like? (2.7)	What do Christians learn from the Creation story? (2.1) Christmas	What it is like to be a Hindu today? (2.8)	People of God: What is it like to follow God? (2.2) Easter	What kind of world did Jesus want (2.4)	How and why do religious and non-religious people try to make the world a better place? (2.12)